

‘world without end’

for Michael

Nick DiBerardino

Spring 2014

‘world without end’

Duration: c. 11 minutes

INSTRUMENTATION

2 Flutes (1st doubles Piccolo, 2nd doubles Alto Flute)

2 Oboes (2nd doubles English Horn)

2 B-flat clarinets (2nd doubles Bass Clarinet)

2 Bassoons, (2nd doubles Contrabassoon)

2 Horns in F

Trombone

Bass Trombone

Percussion (1 player):

Bass Drum

Suspended Cymbal

Medium Gong

Tam-tam

Crotales

Tubular Bells

Marimba (5 octaves)

Vibraphone

Harp

Double Bass

STAGING INSTRUCTIONS

Stage setup amongst the wind and brass players is quite flexible. One suggested configuration is to seat, from left to right, the two flutes, the first clarinet, the first bassoon, and the two oboes (six players) in a horseshoe at the front of the stage. The percussion, two horns, bass clarinet, contrabassoon, trombone, bass trombone, harp, and double bass (nine players) would then set up, from left to right, in a second horseshoe behind the first.

The percussion should be set up in three primary stations with a fourth, more flexible station. These are: Station 1 - Marimba and Crotales; Station 2 - Vibraphone and Gong; Station 3 - Tubular Bells and Suspended Cymbal; Station 4 - Bass Drum and Tam Tam. The only additional requirement is that the gong be quite near the suspended cymbal. In all likelihood, it will be easiest to arrange Station 2 between Station 1 and Station 3. Station 4 can be placed quite freely, since the bass drum and tam-tam do not enter until quite late in the work.

world without end

Nick DiBerardino

Ethereal ♩ = 64

23456

4/42/46/44/42/44/4

Flute

Flute

Oboe

English Horn

Clarinet in B♭

Clarinet in B♭

Bassoon

Bassoon

Horn in F

Horn in F

Trombone

Bass Trombone

Tubular Bells,
Suspended Cymbal

Marimba,
Crotales

Vibraphone,
Gong

Bass Drum,
Tam-tam

Harp

Ethereal ♩ = 64

4/42/46/44/42/44/4

23456

Double Bass

7 8 9 10 11 12

4/4 **3/4** **4/4** **5/4** **4/4** Lyrical ♩ = 96

Fl. *mf* gentle, cantabile

Fl. *p* an echo

Ob.

Eng. Hn.

Cl. *mf* gentle, cantabile

Cl. *p*

Bsn.

Bsn.

Hn. *p* *sfz* *pp*

Hn. *p* *sfz* *pp*

Tbn. *p* *sfz* *pp*

B. Tbn. *p* *sfz* *pp*

Vib. soft mallets *mf*

Hp. *f* *ff* *mf*

4/4 **3/4** **4/4** **5/4** **4/4** Lyrical ♩ = 96

Db.

7 8 9 10 11 12

2
4

4
4

Eng. Hn.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Vib.

Hp.

Db.

stopped

open

Harmon mute, no stem

Harmon mute, no stem

To Crotales

pedal gliss
E \sharp \longrightarrow E \flat

2
4

4
4

23 24 25 26 27

Fl. *p*

Fl. *p* To A. Fl.

Ob. *pp*

Eng. Hn. *pp*

Cl. *p*

Cl. To B. Cl.

Bsn.

Bsn.

Hn.
 Hn.
 Tbn.
 B. Tbn.

This musical score is for four brass instruments: two Horns (Hn.), a Trombone (Tbn.), and a Baritone Trombone (B. Tbn.). The score is written in 4/4 time and consists of five measures. The first measure features a half note G4 for the first Horn, a half note E3 for the second Horn, a half note D3 for the Trombone, and a half note C3 for the Baritone Trombone. The second measure contains a whole rest for all instruments. The third, fourth, and fifth measures each contain a whole rest for all instruments. The score is written on a grand staff with four staves. The first two staves are for Horns, the third is for Trombone, and the fourth is for Baritone Trombone. The key signature is one sharp (F#), and the time signature is 4/4.

Crotales L.V.

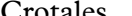


Figure 10. Musical notation for Crotales and L.V. (Lute Vibraphone).

Hp.

p

Db.

23 24 25 26 27

[illegible]

[illegible]

41 42 43 44 45 46

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tub. B.

Mar.

Vib.

Hp.

Db.

2/4 4/4 6/4 4/4

mp p mf

meandering, with some menace

rubber mallets

to Vibraphone

to Tubular Bells

mf mp

mp

0

53 54 55 56

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Suspended Cymbal

Tub. B.

Hp.

Db.

53 54 55 56

[illegible]

12

H

60 61 62 63

Fl. *p*

A. Fl. *p*

Ob.

Eng. Hn.

Cl. *f* *mf*

B. Cl. Clarinet in B \flat *p*

Bsn. *f* *dolce, cantabile*

Bsn.

Hn. *f*

Hn. *f*

Tbn. *mp*

B. Tbn. *p*

Crot., Mar. *mf* *f* *mp* *p* *mp*

Hp. *f*

Db. *f*

H

64 65 66 67

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Crot., Mar.

Hp.

Db.

stopped

mp

pp

f grand

mp

f

pp

f

arco

pp

I

68 69 70 71

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. *p*

Cl. *p*

Bsn. *p* *mp*

Bsn. *p* *mp*

Hn. *mp*

Hn. *mp*

Tbn.

B. Tbn.

Crot., Mar. *f* *mf* *p*

Hp. *mf* pedal gliss B \sharp → B \flat

Db. *mp* pizz. sul A sul E sul A

68 69 70 71

[illegible]

82 83 84 85 86

Fl. *pp* To Fl.

A. Fl. *pp*

Ob.

Eng. Hn.

Cl. *mp* *pp*

Cl. *mp* *pp*

Bsn.

Bsn.

Hn. *sfz* *mp* *f* *mp*

Hn. *ff*

Tbn. *f* *mp*

B. Tbn. *f*

Tub. B. to Vibes

Gong

Vib. *f* *mf*

Hp. *mf* *ff*

Db. *mf* *f* *M* sul D sul G sul D sul G

82 83 84 85 86

[illegible]

93949596979899100101102

5434

O

♩ = 64

19

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Mar.

Gong, Vib.

Hp.

Db.

93949596979899100101102

103 104 105 106 107 108 109 110 111 112

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tub. B.

Mar.

Vib.

Hp.

Db.

2/4 3/4 2/4 3/4 2/4

practice mute

ppp

practice mute

pp

practice mute

ppp

to Gong

p

to Vibes

3 mp

secco

To Tubular Bells

Gong To Vibes

pp

ff

113 114 115 116 117 118 119 120 121 122 21

P

$\text{♩} = 96$ **$\frac{3}{4}$** **$\frac{4}{4}$** **$\frac{3}{4}$** **$\frac{2}{4}$**

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Hp.

Db.

P

$\text{♩} = 96$ **$\frac{3}{4}$** **$\frac{4}{4}$** **$\frac{3}{4}$** **$\frac{2}{4}$**

4

137 138 139 140 141

Fl. *mp* *sfz* *sempre pp*

Fl. *mp* *sfz* *sempre pp*

Ob. *f* *3* *solo*

Eng. Hn. *sfzp* *sempre pp*

Cl. *fp* *sempre pp*

Cl. *sfzp* *mp*

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Crotales *mf*

Mar. *mf* *p*

Hp. *p* *mf* *mp* *p* *pp*

Db. *sempre pp* *sul A arco* *sul E* *sul D* *sul G*

137 138 139 140 141

142 143 144 145 146 147

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Crot.

To Vibes

mp

Vib.

bowed

To Crotales

mf

Crotales

To Vibes

pp

p

Hp.

Db.

sul D

sul D

sul G

3/*4*

sul G

4/*4*

25

[illegible]

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Vib.

Hp.

Db.

p

3

5

3

5

p

3

5

3

5

p

3

5

mp

mp

mp

sul G

sul D

sul A

5

4

mf

f

sfz

to Tubular Bells

8

160

V

161

4/4

162

2/4

163

6/4

164

4/4 W

Fl.

fp

5

mp

Fl.

f

mf

Ob.

fp

Eng. Hn.

fp

pp

5

Cl.

f

mf

fp

Cl.

fp

3

3

5

mp

fp

Bsn.

Bsn.

pp

3

3

Hn.

fp

stopped

Hn.

fp

Tbn.

fp

harmon mute, no stem

f

B. Tbn.

fp

harmon mute, no stem

Tub. B.

f

To Mar.

f

Hp.

f

f

Db.

V

4/4

2/4

6/4

4/4 W

160

161

162

163

164

0

170 171 172 173

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Hn. Hn. Tbn. B. Tbn. Tub. B. Hp. Db.

5/4 5/4 4/4 3/4

X Y

f fp mp f mf stopped cup mute f

170 171 172 173

AA

4/4

179

180

181

182

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Gong

Mar.

Susp. Cymbal

Cym.

Hp.

Db.

fp

fp

fp

mp

mp

f wonky, intense

mp

pp

f

f intense

f wonky, intense

fp

pp

harmon mute, no stem

mp

To Susp. Cymbal

f

Crotales

f

mf

sempre f wonky, intense

To Marimba

f

AA

4/4 pizz. L.V.

sempre f

180

181

182

183

184

185

186

$\frac{2}{4}$ BB

$\frac{3}{4}$

To Picc.

Fl. *p* *f* *pp*

Fl. *p* *f* *pp*

Ob. *mp* *f*

Eng. Hn. *mf* *f* wonky, intense

Cl. *f* wonky, intense

Cl. *mp* *pp*

Bsn. *fp* *mf*

Bsn. *mp* *pp*

Hn. *pp*

Hn.

Tbn. *pp*

B. Tbn.

Crot., Mar.

Hp. *mp* *f* *mp* *f*

Db. $\frac{2}{4}$ BB $\frac{3}{4}$

183 184 185 186

4

187 3/4 188 4/4 189 3/4 190 4/4 3/4

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Crotales

Mar.

Hp.

Db.

187 188 189 190

[illegible]

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Crot., Mar.

Vib.

Hp.

Db.

DD

194

195

196

197

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Vib.

Hp.

Db.

2/4 4/4

3 3

to Cbsn.

6

5

5

3

To Crotales

mf

5 3

2/4 4/4

[illegible]

A Tempo ♩ = 96

FF

210 **4/4**

Fl. *ff* 3 211

Fl. *mf*

Ob. *mf*

Ob. *f* 3 *mf*

Cl. *f* 5 3 5 5 6 6

Cl. *f* 6 6 6 6 3 6 5

Bsn. *mf*

Cbsn. *f* 3

Hn. *f majestic* 3

Hn. *f majestic* 3

Tbn. open *f majestic* 3

B. Tbn. open *f majestic* 3

Tam-tam *mf*

B. D. *sfz* 3 *p* *f*

Hp.

A Tempo ♩ = 96

FF

4/4 arco 3

Db. *f* 3 3 *mf*

210 211

212 213

Fl. *mp* 3

Fl. *mf* 3

Ob.

Ob. 7

Cl. 5 5 3 5 5 6 3 6

Cl. 3 6 6 6 3 6 5

Bsn. 7

Cbsn. 3

Hn. 3 3

Hn. 3

Tbn. 3

B. Tbn. 3

T.-t., B. D. *mp* *f* *p* *mf* *p* *mp*

Hp.

Db. 212 *f* 213 3 3

[illegible]

HH

217 218 219 43

Fl. *sempre ff* *soaring* 3

Fl. *sempre ff* *soaring* 3

Ob. *sempre ff* *soaring* 3

Ob. *sempre ff* *soaring* 3

Cl. *f* 5 5 5

Cl. Bass Clarinet in B \flat *ff* 3

Bsn. *f* 6 6 6 6

Cbsn. *f* *with oboe* 3 *ff* 3

Hn. *f* *continuous gliss* 3

Hn. *f* *continuous gliss* 3

Tbn. *f* *continuous gliss* 3

B. Tbn. *f* *continuous gliss* 3

Susp. Cymbal *p* *mf*

Cym. *f* 3 To B.D. 3

Hp.

Db. *ff* 3

217 218 219

222

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tub. B.

T-t.

Hp.

Db.

223

To Tub. Bells

mf

warm

f

f

mf

f

II

222

223

This page of the musical score covers measures 224, 225, and 226. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tbn.), Baritone (B. Tbn.), Tubistone (Tub. B.), Harp (Hp.), and Double Bass (Db.).

Measure 224: The Flute and Oboe parts feature a melodic line with a triplet of eighth notes. The Clarinet part has a complex rhythmic pattern with sixteenth notes and triplets. The Bassoon and Contrabassoon parts have a rhythmic pattern of eighth notes. The Horn and Trumpet parts have a melodic line with a triplet of eighth notes. The Baritone part has a melodic line with a triplet of eighth notes. The Tubistone part has a melodic line with a triplet of eighth notes. The Harp part has a melodic line with a triplet of eighth notes. The Double Bass part has a melodic line with a triplet of eighth notes.

Measure 225: The Flute and Oboe parts feature a melodic line with a triplet of eighth notes. The Clarinet part has a complex rhythmic pattern with sixteenth notes and triplets. The Bassoon and Contrabassoon parts have a rhythmic pattern of eighth notes. The Horn and Trumpet parts have a melodic line with a triplet of eighth notes. The Baritone part has a melodic line with a triplet of eighth notes. The Tubistone part has a melodic line with a triplet of eighth notes. The Harp part has a melodic line with a triplet of eighth notes. The Double Bass part has a melodic line with a triplet of eighth notes.

Measure 226: The Flute and Oboe parts feature a melodic line with a triplet of eighth notes. The Clarinet part has a complex rhythmic pattern with sixteenth notes and triplets. The Bassoon and Contrabassoon parts have a rhythmic pattern of eighth notes. The Horn and Trumpet parts have a melodic line with a triplet of eighth notes. The Baritone part has a melodic line with a triplet of eighth notes. The Tubistone part has a melodic line with a triplet of eighth notes. The Harp part has a melodic line with a triplet of eighth notes. The Double Bass part has a melodic line with a triplet of eighth notes.

[illegible]

233 234 235 236 237 238

Picc. *f*

Fl. *sfz p* *ff* ³

Ob. *ff* ³ ³

Ob. *sfz* *ff* ³ ³

Cl. *ff* ³ ³

B. Cl. *mf* *sfz* *ff* ³ ³

Bsn. *mf* *sfz p*

Cbsn.

Hn. *f*

Hn. *ff* ³

Tbn. *sfz p*

B. Tbn. *ff*

Hp.

Db. *fp*

LL

LL

239

240

241

242

243

244

MM

NN

NN

NN

NN

4/4

4/4

3/4

5/4

4/4

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tbn.

B. Tbn.

Hp.

Db.

stopped

stopped

cup mute

Susp. Cymbal

Gong

To Susp. Cymbal

To T.-t.

Tam-tam

f

f

f

f

f

f

f

f

mf

mf

fp

f

fp

ff

mp

mp

f

239

240

241

242

243

244

MM

NN

NN

NN

NN

4/4

4/4

3/4

5/4

4/4

239

240

241

242

243

244

fp

[illegible]

QQ

253 254 255 256 257 51

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tub. B.

L.V.

f 5

T.-t.

To Tub. Bells

Hp.

L.V.

ff

QQ

Db.

253 254 255 256 257

258 **RR** 259 260 261 **SS** 262 263 **3**
4

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tub. B.

Hp.

RR **SS** **3**
4

258 259 260 261 262 263

