The Ninth Wave

for Wind Ensemble

(full score)

Fall 2009
Duration: 11 Minutes

Nick DiBerardino
(b. 1989)

PROGRAM NOTES

"The ninth wave" was originally a sailor's term used to describe a single wave larger than all the others. They're the stuff of legend—colossal, unpredictable, and indomitable, waves so big they look like massive walls of water behind deep holes in the sea. Few who have seen them have ever survived, and while a recent satellite study confirmed their existence, their cause remains utterly mysterious.

Russian painter Ivan Aivazovsky was impressed enough by sailors' tales that he titled his 1850 masterpiece "The Ninth Wave." It depicts a tiny group of people clinging to the mast of their wrecked ship, still stranded in the middle of a merciless sea. Completely indifferent to their struggle, a beautiful sunrise dominates the work, shining through the chaos and casting the brutal waves in a strangely positive light. The subject matter here is tragic—the sailors may very well face death—and yet the sunrise spells hope, the promise of another day to come. As viewers, we're forced to confront this duality, somehow trying to reconcile the sailors' plight with the overwhelming beauty of the seascape around them.

Aivazovsky's work has been called "an ode to human daring in the face of the elements," and that's how I like to think of my piece, too. I used the painting as a loose source of narrative inspiration for this music—see if you can hear the storm gather at sea, the sailors nearly beating the elements, and the panic of their eventual shipwreck. As they're left adrift, battered and totally alone, the piece sways with slow, ambiguous harmonies, leaving us to wonder what ultimately becomes of these men. Do they emerge alive, or does the sunrise offer nothing more than bitterly false hope? As you listen, I hope you'll try to answer that question for yourself, thinking all the while about the awesome power of nature in all its violence and beauty.

—Nick DiBerardino

The Ninth Wave *was written for the Princeton University Wind Ensemble and premiered in Richardson Auditorium at Alexander Hall on May 6, 2010.*

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
3 Clarinets
Bass Clarinet
Bassoon
Contrabassoon

Alto Saxophone
Tenor Saxophone
Baritone Saxophone

3 Trumpets
2 Horns
2 Trombones
Bass Trombone
Euphonium
Tuba

Percussion (*4* players):
- Timpani
- Snare Drum
- Bass Drum
- Suspended Cymbal
- Tam-tam
- *4* Tom-toms
- Tubular Bells
- Vibraphone

Piano

The Ninth Wave

Nick DiBerardino

Ominous, with motion and energy ♩ = 172

Piccolo

Flute 1 + 2

Oboe 1 + 2

Clarinet in B♭ 1

Clarinet in B♭ 2 + 3

2

pp

p

Bass Clarinet in B♭

Bassoon

Contrabassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

pp

p

Trumpet in B♭ 1

Trumpet in B♭ 2 + 3

Horn in F 1 + 2

Trombone 1 + 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Tam-tam

Tom-toms

Tubular Bells

p

Vibraphone

Piano

pp

Ped. *hold throughout*

° - These noteheads are an instruction to produce air tones. The players should softly finger these pitches while blowing air through their instruments (without generating subtones).

9

A

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
2 + 3
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mp
p
ppp

Suspended cymbal, with felt sticks

19

B

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

2
1

mp *pp* *ppp* *p*

29

C

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

1 + 2

38

D

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mp *cresc. poco a poco*

mf

To Bass Drum

47

E

Picc.

Fl. 1 + 2

mp cresc. poco a poco

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

mf

Bsn.

Cbsn.

mf

Alto Sax.

mf

Ten. Sax.

3 3 3 3 3 3 3

mf

Bari. Sax.

mf

Tpt. 1

f

Tpt. 2 + 3

mf

Hn. 1 + 2

mf

Tbn. 1 + 2

mf

B. Tbn.

mf

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tom-t.

Tub. B.

To Tam Tam

mp

mf

Vib.

Pno.

mp

mf

56

F

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mf fp mp subito f p

To Cymbal

To Tom Toms

Ped.

67

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mute

78

G

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mute

89

H

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mute

To Snare

100

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
mute
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mp *mfp* *f* *p* *pp* *pp < p*

110

I

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

open

118

J

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.

To Tam Tam

Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

To Bass Drum
To Tubular Bells

126

K

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

Bells Up
Bells Down
To Cymbal
To Timpani

* - In this measure, the air tones should be smoothly approached, so that the full tone from the previous measure decrescendoes graduatlly into an air tone.

136

L

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

2

mp

p

ppp

145

M

N

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mp *cresc. poco a poco* *mf* *p* *pp*

154

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mp *cresc. poco a poco*
mp
mp
mf
mf
mf
1 + 2
mf
mp
p

164

O

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mp *cresc. poco a poco*
mf
f
To Bass Drum
Ped.

P

176

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mf
f
ff
mp
p
1 + 2
2
2 + 3
To Tam Tam

188

Q

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
mute
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
To Tom Toms
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

199

R

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mf mp pp f

tutti

mute

bowed

8vb

212

S

Intense, Panicked

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mp
mf
f
p
open
struck
(8)

T

225

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

230

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

U

236

Picc.

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tom-t.

Tub. B.

Vib.

Pno.

no vibrato

mf

1

no vibrato

mf

p

ff

ff

p

ff

pp

To Snare

p

f

mf *cresc. poco a poco*

f

f

f

Ped.

V

243

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

f *fp* *p* *mp* *mf* *cresc. poco a poco*

250

W

Picc.

Fl. 1 + 2

1+2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tom-t.

Tub. B.

Vib.

Pno.

257

X

Y

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

ff *mf* *f* *fp*

To Tam Tam

To Bass Drum

X

266

Z

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

fff
fff
To Tam Tam
To Bass Drum
ff
To Bass Drum
mp
To Tubular Bells

Suddenly Unmoored, Ethereal

277

G.P. **AA** ♩=78

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

To Tubular Bells
To Tam Tam
To Vibraphone
bowed
pp
mp
p
mf
static
Ped.

* These stemless noteheads are an instruction to blow air into the horn without producing a normal tone, so that only the sound of breath will be heard.

296

BB

CC

Picc.

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tom-t.

Tub. B.

Vib.

Pno.

no vibrato

bowed

struck

pp

ppp

p

mp

mf

314

DD

EE

Picc.

no vibrato

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

no vibrato

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

no vibrato

Bari. Sax.

Tpt. 1

mute

(mute)

Tpt. 2 + 3

mute

(mute)

Hn. 1 + 2

mute

(mute)

Tbn. 1 + 2

mute

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tom-t.

Tub. B.

Vib.

Pno.

330

FF

GG

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

open

To Tom Toms

339

A Tempo

♩=172

HH

Picc.

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tom-t.

Tub. B.

Vib.

Pno.

351

II

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

gliss.

1

To Tam Tam

To Snare

To Tom Toms

361

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
mute
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

370

JJ

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
open
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

379

KK

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

To Tam Tam

387

LL

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tub. B.
Vib.
Pno.

fp f mf cresc. poco a poco

Bells Up
Bells Down

To Bass Drum
To Tubular Bells

mp f mf

Ped.

MM

399

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

(pick up) Bells Up

Ped.

NN

411

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mf
n
(put down)---------- Bells Down
f
ff
mp<
mf
p<
pp
p
mp

425

OO

Picc.

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tom-t.

Tub. B.

Vib.

Pno.

433

PP

Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Cbsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tom-t.
Tub. B.
Vib.
Pno.

mp *mfp*

mf

2

3

443

QQ

Picc.

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tom-t.

Tub. B.

Vib.

Pno.

2

mfp *p* *mfp*

mp

3

n

452

Picc.

Fl. 1 + 2

n

Ob. 1 + 2

p mfp

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

p mfp

Cbsn.

Alto Sax.

p

Ten. Sax.

3 3 3 3 3 3 3 3 3 3 3 3

p

Bari. Sax.

p

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

p

Timp.

S. D.

B. D.

Cym.

T.-t.

Tom-t.

Tub. B.

Vib.

Pno.

459

RR

rit.

Picc.

Fl. 1 + 2

Ob. 1 + 2

barely audible

pp

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

barely audible

pp

Cbsn.

barely audible

pp

Alto Sax.

Ten. Sax.

3 3 3 3 3 3 3

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

barely audible

pp

Timp.

S. D.

B. D.

Cym.

T.-t.

Tom-t.

Tub. B.

Vib.

p

Pno.

barely audible

pp

Ped.