

# **GOD'S GRANDEUR**

for a capella choir

**Nick DiBerardino**

The world is charged with the grandeur of God.  
It will flame out, like shining from shook foil;  
It gathers to a greatness, like the ooze of oil  
Crushed. Why do men then now not reck his rod?  
Generations have trod, have trod, have trod;  
And all is seared with trade; bleared, smeared with toil;  
And wears man's smudge and shares man's smell: the soil  
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;  
There lives the dearest freshness deep down things;  
And though the last lights off the black West went  
Oh, morning, at the brown brink eastward, springs—  
Because the Holy Ghost over the bent  
World broods with warm breast and with ah! bright wings.

- Gerard Manley Hopkins

# God's Grandeur

Gerard Manley Hopkins

Nick DiBernardino

**With wonderment and intensity**       $\text{♩} = \text{c. } 60$

SOPRANO      *p* ————— *fp* ————— *mp* ————— *sfp* ————— *mf*  
 The world      is \_\_\_\_\_ charged      charged \_\_\_\_\_

ALTO      *p* ————— *fp* ————— *mp* ————— *sfp* ————— *mf*  
 The world      is \_\_\_\_\_ charged      charged \_\_\_\_\_

TENOR      *p* ————— *fp* ————— *mp* ————— *sfp* ————— *mf*  
 The world      is \_\_\_\_\_ charged      charged \_\_\_\_\_

BASS      *p* ————— *fp* ————— *mp* ————— *sfp* ————— *mf*  
 charged \_\_\_\_\_

4      S.      with the gran - - deur \_\_\_\_ of \_\_\_\_ God.      It will

A.      with the gran - - deur \_\_\_\_ of \_\_\_\_ God.      It will

T.      with the gran - - deur \_\_\_\_ of \_\_\_\_ God.      It will

B.      with the gran - - deur \_\_\_\_ of \_\_\_\_ God.      It will

*mf*      *f*      *ff*      *sfz*

with the gran - - deur \_\_\_\_ of \_\_\_\_ God.      It will      flame \_\_\_\_\_

2

S. *flame* \_\_\_\_\_ out, like\_

A. *flame* \_\_\_\_\_ out, flame \_\_\_\_\_ out, like\_

T. *flame* \_\_\_\_\_ out, flame \_\_\_\_\_ out, like\_

B. — out, flame \_\_\_\_\_ out, —

*sfp* *ff* *p*

*sfp* *ff* *p*

*sfp* *ff* *f* *mp*

*sfp* *ff* *f* *mp* *pp*

*mp* *ff* *f* *p*

13

S. shin - - - ing from shook foil; It

A. shin - - - ing from shook foil; It

T. shin - - - ing from shook foil; It

B. shin - - - ing from shook foil; It

*p* *mp* *pp* *mp*

*p* *mp* *pp* *mp*

*p* *mp* *pp* *mp*

*p* *mp* *pp* *mp*

17

S. 

A. 

T. 

B. 

21

S. 

A. 

T. 

B. 

4

24

S. Crushed. Why do p

A. Crushed. do

T. Crushed. Why do

B. Crushed. Crushed.

28

S. men then now not reck his rod? Ge - ner -

A. men then now not reck his rod? Ge - ner -

T. men then now not reck his rod? Ge - ner -

B. men then now not reck his rod? Ge - ner -

5

31

S. a - tions have trod, have trod,

A. a - tions have trod, have trod, have

T. a - tions have trod, have trod have

B.  $\begin{array}{c} \text{---} \\ \text{---} \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} \text{---} \\ \text{---} \end{array}$

*f*

*f*

*f*

*mf* *mp*

35

S. have trod, have trod,

A. trod, have trod, have

T. trod, have trod, have

B. And all is seared with

*p*

*p*

*p*

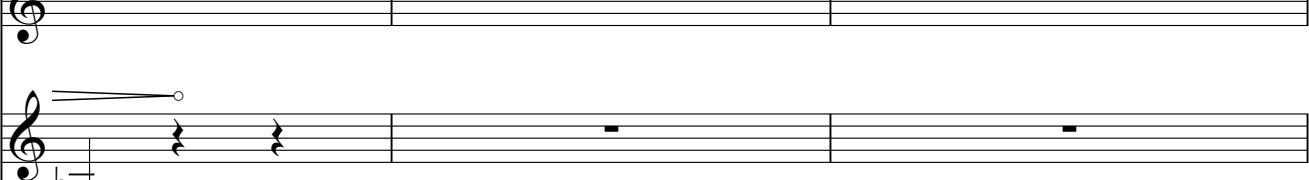
*mp* *mf*

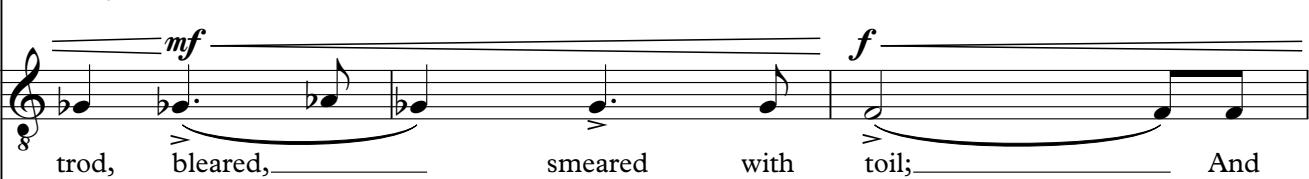
*mp* *mf*

6

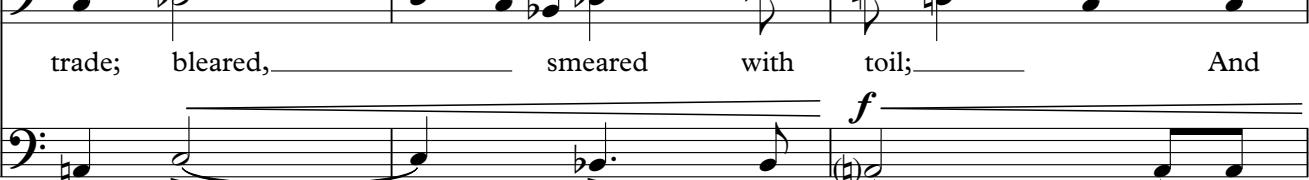
39

S. - - - -

A.   
trod,

T.   
trod, bleared,  
smeared with  
toil; And

B.   
trade; bleared,  
smeared with  
toil; And

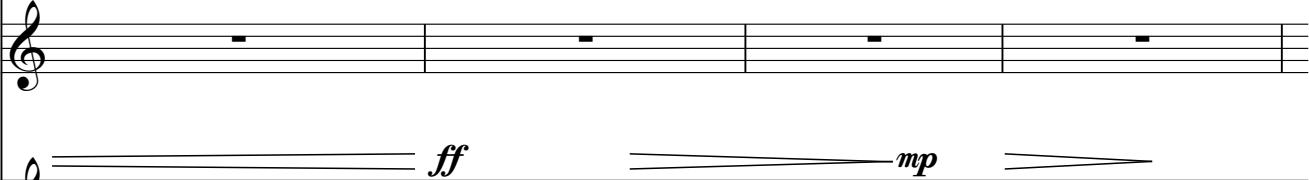
  
trade; bleared,  
smeared with  
toil And

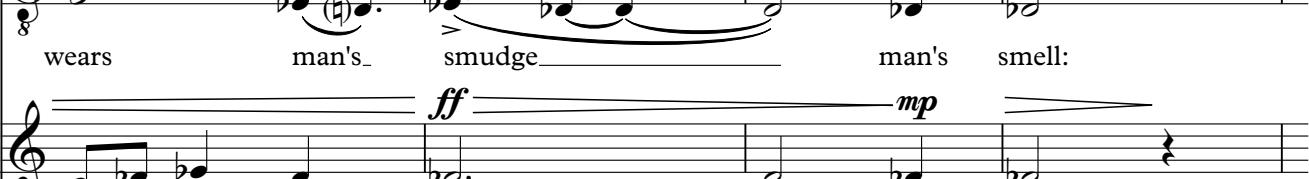
42

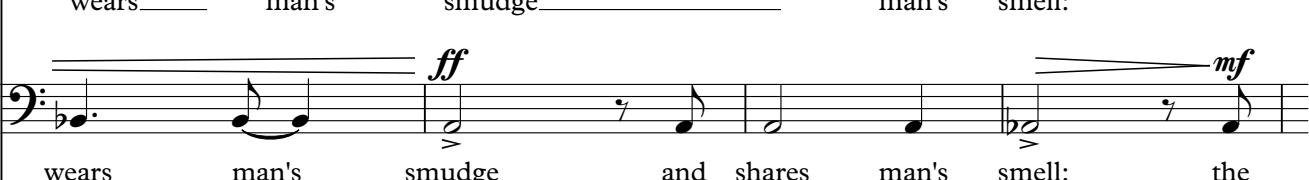
42

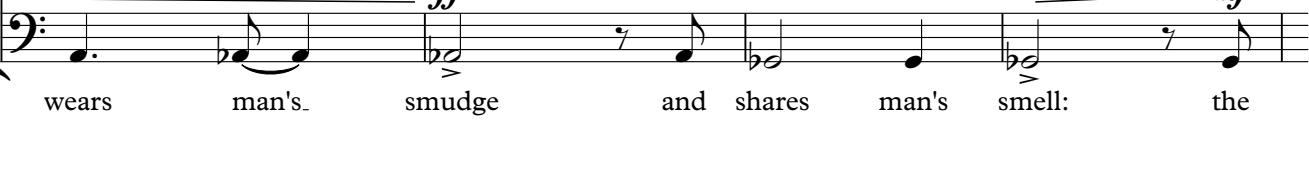
S. - - - -

A. - - - -

T.   
wears man's smudge man's smell:

  
wears man's smudge man's smell:

B.   
wears man's smudge and shares man's smell: the

  
wears man's smudge and shares man's smell: the

7

46      *mp*

S.      the soil Is bare now, \_\_\_\_\_ shod. \_\_\_\_\_

A.      the soil Is bare now, \_\_\_\_\_ shod. \_\_\_\_\_ *unis.*

T.      nor can foot feel shod. \_\_\_\_\_

T.      nor can foot feel, be-ing shod. \_\_\_\_\_

B.      soil shod. \_\_\_\_\_

B.      soil shod. \_\_\_\_\_

**A Tempo, with renewed hopefulness**

51      *pp*      *p*      *mp*      *mp*

S.      And for all this, na - ture is

A.      And for all this, na - ture is

T.      for all this, 'n na - ture is

B.      for all this, 'n na - - -

8 57

S. ne - ver spent na - ture is ne - ver spe - en\*

A. ne - ver spent There

T. ne - ver spent 'n na-ture is ne - ver ne - ver spent There

B. ne - ver spent; is ne - ver spent; There

tur e is ne - ver spent; ne - ver spen\* 'n

unis.

tur e is ne - ver spent; ne - ver spen\*

63

S. 'n

A. lives the dear-est fresh-ness deep down 'n

T. lives the dear-est fresh-ness deep down things;

B. 'n

There lives the dear-est fresh ness

\* closed 'n'

poco rit. . . A Tempo, impassioned!

67

S.      deep down things; And though the

A.      deep down things; And though the

T.      *pp*      *mp*      *mf* molto      *sempre f*  
'n'      deep down things; And though the

B.      *mf* molto      *sempre f*  
deep down things; And though the

72

S.      last lights off the black West went Oh, morn - ing at the

A.      last lights the black West went Oh, morn - ing at the

T.      last lights the black West went Oh, morn - ing at the

B.      last lights off the black West went Oh, morn - ing at the

S.      last lights off the black West went Oh, morn - ing at the

A.      last lights off the black West went Oh, morn - ing at the

T.      last lights off the black West went Oh, morn - ing at the

B.      last lights off the black West went Oh, morn - ing at the

10 75

S. brown brink east- ward, springs-- Be - cause the

A. brown brink east- ward, springs-- Be - cause the

T. brown brink east- ward, springs-- Be - cause the

B. brown brink east- ward, springs-- Be - cause the

S. Ho - - - ly Ghost o-ver the ***ff***

A. Ho - - - ly Ghost o-ver the ***ff***

A. Ho - - - ly Ghost o-ver the ***ff***

T. Ho - - - ly Ghost o-ver the ***ff***

T. Ho - - - ly Ghost o-ver the ***ff***

B. Ho - - - ly Ghost o-ver the ***ff***

B. Ho - - - ly Ghost o-ver the ***ff***

80

S.

bent World broods with warm breast and with

A.

bent World broods with warm breast and with

T.

bent World broods with warm breast and with

B.

bent World broods with warm breast and with

B.

bent World broods with warm breast and with

12

**molto rall.**

84

S. ah! bright wings.

A. ah! bright wings.

T. ah! bright wings.

B. ah! bright wings.

Piano: *mf*