

Sparkplug

Nick DiBerardino

Driving, with a locked-in rock groove

$\text{♩} = 108$

Flute

Flute

Flute

This block contains the first four measures of the piece. It features three staves, all labeled 'Flute'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 108. The dynamics for the three staves are: Staff 1 (mf, mf, p, p, pp), Staff 2 (mp, mp, mp, mf, mp), and Staff 3 (p, p, mf, mp, p). The music consists of eighth and sixteenth notes with various rests.

5

Fl.

Fl.

Fl.

This block contains measures 5 through 7. It features three staves, all labeled 'Fl.'. The dynamics for the three staves are: Staff 1 (mp, mp, f, mp, p, mp, mp), Staff 2 (sfz, fp, fp), and Staff 3 (mf, p, mf, mf, mp, mf, p, mf). Measure 7 includes a key signature change to two sharps (F# and C#).

8

Fl.

Fl.

Fl.

This block contains measures 8 through 10. It features three staves, all labeled 'Fl.'. The dynamics for the three staves are: Staff 1 (f, mp, p, mp, mp, f, mp, p), Staff 2 (fp), and Staff 3 (mf, mp, mf, p, mf, mf, mp). Measure 10 includes a key signature change to one sharp (F#).

11

Fl.

Fl.

Fl.

This block contains measures 11 through 13. It features three staves, all labeled 'Fl.'. The dynamics for the three staves are: Staff 1 (mp, mp, f, mp, p, mf, p, mf), Staff 2 (fp, fp), and Staff 3 (mf, p, mf, mf, mp, mp, mp). Measure 13 includes a key signature change to one sharp (F#).

14

Fl. *mf* *mp* *mf* *p* *mf* *mf* *mp*

Fl.

Fl. *f* *mp* *p* *mp* *mp* *f* *mp* *p*

17

Fl. *mp* *mp* *mf* *p* *mf*

Fl. *fp*

Fl. *mf* *p* *mf* *mp* *mp* *mf*

20

Fl. *f*

Fl. *f*

Fl. *f*

23

Fl.

Fl. 3 3

Fl.

26

Fl.

Fl.

Fl.

29

Fl.

Fl.

Fl.

32

Fl.

mf

Fl.

mf

Fl.

mf

35

Fl.

3

Fl.

3

Fl.

38

Fl.

40

Fl.

f

42

Fl.

45

Fl.

48

Fl.

51

Fl.

54

Fl.

ff

57

Fl.

60

Fl.

63

Fl.

66

Fl.

mf

mf

69

Fl.

mp *mp* *f* *mp* *p*

sfz *fp*

mf *p* *mf* *mf* *mp*

72

Fl.

mp *mp* *f* *mp* *p* *mp* *mp*

Fl.

fp *fp*

Fl.

mf *p* *mf* *mf* *mp* *mf* *p* *mf*

75

Fl.

f *mp* *p* *mp* *mp* *f* *mp* *p*

Fl.

fp *3*

Fl.

mf *mp* *mf* *p* *mf* *mf* *mp*

78

Fl.

mf *mf* *p* *p* *pp*

Fl.

mp *mp* *mp* *mf* *mp*

Fl.

p *p* *mp* *p*