

After the Dazzle of Day

Walt Whitman

Nick DiBerardino

Freely ♩=60

8va

f molto rubato

mp

f

Ped.

4

8va

n *mp* *n*

8va

f

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line in 4/4 time and two piano accompaniment staves, also in 4/4 time. The piano parts feature a continuous eighth-note pattern in the right hand and a bass line in the left hand. The second system shows a key change to 3/4 time and a dynamic shift to *f* (forte). The third system returns to 4/4 time and includes a dynamic marking of *mp* (mezzo-piano). The score concludes with a final 4/4 measure.

10 *p* *calmly*
A-fter the da-zzle of day is gone

Like one giant rolled chord

mf *mp* *8va*

Ped. *

15 *mp* 3 *mf* *confident, grand*
On-ly the dark dark night On-ly the dark dark night shows my eyes to the

(8)--- *mp* *p* *mf*

*** *Ped.*

20 *f* *molto rall.*
stars shows my eyes to the stars

molto rall. *8va* *mf* *f* *ff* *cadenza-like, speeding up rapidly*

3 *8va* *n*

Ped.

24

as in the beginning

mp *n* *f* *n* *mp* *n*

8^{va}

8^{va}

* Ped. *

27

poco rit. . . . Steady ♩=42

mf wistful

A - fter the cla-ngor of or-gan ma

Slow and majestic, as if ringing powerfully from a distance

poco rit. . . .

ppp *pp* *p* *mp* *mp* *p* *sim.*

pp *p* *mp* *mf* *mf*

Ped. held until the end of the piece

32

je-stic or cho-rus or per-fect band si-lent a - thwart my soul

p rubato, with wonder

n let ring: hold pedal through the last bar

With Motion

38 *freely, quickly, as a cadenza*

moves moves moves moves

mf

f G.P.

42 *mp poco rit.*

the sy-mpho-ny true

mp

pp